

INSTITUTE OF NEW DANCE AND CULTURES

<<http://www.class.csupomona.edu/dan/dance.htm>>

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The Institute's vision is to reflect a culturally diverse and artistically inclusive student-centered approach to the dance experience at Cal Poly Pomona. "New Dance and Cultures" refers to a humanistic, cross-cultural, interdisciplinary approach to the study of the way art functions in society on a personal, local, national, and global level. "Dance" is defined to include human movement and aesthetic expression, movement-based interdisciplinary work, and western and non-western cultural forms.

The Institute supports a variety of campus/community projects, invites innovative collaborations across groups and disciplines, and promotes the development of community engagement projects that reflect the diverse and dynamic cultural climate.

The mission of the Institute is to continue to provide quality dance courses and experiences for the general student population, with an emphasis on common humanistic threads of art and expression found across cultures. By addressing the complexity of contemporary multicultural society through the examination of cultural issues, global perspectives, and personal histories, the Institute is committed to developing student-centered study. The Institute of New Dance and Cultures validates the cultural experience and world view of a broad cross-section of perspectives.

Student choreography and performance are showcased in the student/faculty dance concert. Other opportunities for informal works occur year-round in the Institute's studio and campus wide. Internships, independent study, cross-listed course proposals, community-based projects, and outreach, are some of the ways in which students can explore a variety of learning experiences not traditionally available.

NEW DANCE AND CULTURES MINOR

World Dance and Cultures	DAN	202	(4)
Modern Dance 1-11	DAN	273A	(2)
and Modern Dance III-IV	DAN	274A	(2)
or Modern Dance III-IV	DAN	274A	(4)
Ballet I-II	DAN	276A	(2)
and Ballet III-IV	DAN	277A	(2)
or Ballet III-IV	DAN	277A	(4)
Dance Repertory	DAN	279A	(2)
Dance Production	DAN	294L	(1)
Festival Production	DAN	295L	(1)
or New Dance and Cultures Creative Projects ..	DAN	296L	(1)
or Community Outreach	DAN	297L	(1)
Dance Improvisation	DAN	320	(4)
Choreography	DAN	430	(4)
Dance and its Artistic/Cultural Influences	DAN	446	(4)
or Dance in Contemporary Culture	DAN	449	(4)
New Dance and Cultures Capstone Project	DAN	480	(4)

Electives (choose 4 units from the following)..... (4)
 Jazz/Urban Dance

Jazz/Urban Dance	DAN	270-272	
Cultural Performance Series	DAN	290	

Total units for the minor (20 Lower division, 13 Upper division) ... (33)

COURSE DESCRIPTIONS

DAN 155/155A Beginning Tap Dance (1)

Basic tap techniques. 1 two-hour fine arts activity. May be repeated for a total of 4 units. May be taken for credit/no-credit.

DAN 202 World Dance and Cultures (4)

Introduction to dance cultures of the world through movement experiences, lectures, videos of performances and cultures, reading and creative projects. 4 lecture discussions.

DAN 270A-279A, 290A, 294L-297L

May be repeated for additional credit as long as normal academic progress is maintained. May be taken for Credit/No Credit by non-majors.

DAN 270A Jazz/Urban Dance I-II (2)

Basic jazz dance and urban dance techniques and the cultural issues that influence the art form. 2 two-hour fine arts activity.

DAN 271A Jazz Dance III-IV (2)

Intermediate jazz dance and urban dance techniques and the cultural issues that influence the art form. 2 two-hour fine arts activity. Prerequisites: DAN 270A or permission of the instructor.

DAN 272A Jazz Dance V (2)

Advanced jazz dance and urban dance techniques and the cultural issues that influence the art form. 2 two-hour fine arts activity. Prerequisites: DAN 271A or permission of the instructor.

DAN 273A Modern Dance I-II (2)

Basic modern dance and contemporary concert dance techniques and the cultural issues that influence the dance form. 2 two-hour fine arts activity.

DAN 274A Modern Dance III-IV (2)

Intermediate modern dance and contemporary concert dance techniques and the cultural issues that influence the dance form. 2 two-hour fine arts activity. Prerequisites: DAN 273A or permission of the instructor.

DAN 276A Ballet I-II (2)

Basic ballet dance techniques and the cultural issues that created the art form. 2 two-hour fine arts activity.

DAN 277A Ballet III-IV (2)

Intermediate ballet dance techniques and the cultural issues that influenced the art form. 2 two-hour fine arts activity. Prerequisites: DAN 276A or permission of the instructor.

DAN 279A Dance Repertory (2)

Dance studies through the learning and performing of dances and choreographic works. 2 two-hour fine arts activity. Prerequisites: DAN 276A or permission of the instructor.

DAN 290A Cultural Performance Series (1-2)

Special topics in learning the dances of selected cultures (i.e., Asia, Africa, Latin America, North America, India, Polynesia, Western or Eastern Europe, Middle East, etc.) 1 or 2 two-hour fine arts activity. May be repeated for credit.

DAN 294L Dance Production (1)

Dance production activities in preparation for a dance performance. Minimum 30 hours.

DAN 295L Festival Production

Festival production activities in preparation for a community performance. Minimum 30 hours.

DAN 296L New Dance and Cultures Creative Projects (1)

Dance production activities in preparation for a cultural or experimental/non-traditional dance performance. Minimum 30 hours.

DAN 297L Community Outreach (1)

Dance and movement-based projects that focus on community outreach, student/mentor relationships, internships and performing opportunities that engage local community groups. Minimum 30 hours.

DAN 299/299A/299L Special Topics for Lower Division Students (1-4)

Lower division group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by problem-solving/laboratory/activity/presentation or a combination. Prerequisite: permission of instructor. Corequisite may be required.

DAN 320 Dance Improvisation (4)

Improvisational techniques used to develop resources for the creative process, dance and performance, movement awareness, creativity and compositional abilities. 4 lectures/problem-solving.

DAN 360/360A INDAC Performance Ensemble (3)

Research, development and practice of dance presentation, performance, rehearsal and choreographic and improvisational processes. Experience in performance, educational outreach and festival representation. 2 hours problem-solving, 2 hours fine arts activity. Co-requisite: enrollment in INDAC dance technique course approved by instructor. May be repeated up to 6 times for credit.

DAN 430 Choreography (4)

Creative problem-solving through movement and composing movement phrases and dances. Students critically review dance ideas, dances and other movement-based performance forms that have cross disciplinary or cross cultural components. 4 lectures/problem-solving. Prerequisite: DAN 320 or permission of the instructor.

DAN 446 Dance and Its Artistic/Cultural Influences (4)

Study of the artistic and cultural trends that shaped dance through survey and analysis of significant dance forms, works, and performances. Attention paid to their social, cultural, and political context. 4 lecture discussions. Prerequisites: GE Area C1, C2. Fulfills GE Synthesis Humanities requirement in Area C.

DAN 449 Dance in Contemporary Culture (4)

Historical, cultural, and social references that dance makes in society and contemporary culture. Multicultural and festival trends, community arts, experimental or non-traditional theatre, multimedia experience and traditions emerging from pop culture, technology, and other entertainment sources found in dance. 4 lecture discussions. Prerequisites: GE Area C1 and D3. Fulfills GE Interdisciplinary Synthesis in Area C or D.

DAN 460 Dance Education (4)

Guidelines for comprehensive dance education in kindergarten through grade 12. Exploration of dance resources in literature and community. Development of strategies for teaching a variety of dance concepts including artistic awareness, creative expression, historical/cultural context and aesthetic judgement. 4 lecture discussions.

DAN 480 New Dance and Cultures Capstone Project (4)

Development and presentation of an independent culminating project. Topic to be chosen in consultation with dance faculty and to reflect student's intellectual and artistic development in the area of dance studies. 4 hours problem-solving. Prerequisites: DAN 320 and DAN 430.

DAN 499/499A/499L Special Topics for Upper Division Students (1-4)

Upper division group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by problem-solving/laboratory/activity/presentation or a combination. Prerequisite: permission of instructor. Corequisite may be required.