

ENGLISH AND FOREIGN LANGUAGES

<<http://www.class.csupomona.edu/efl>>

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The English and Foreign Languages Departments offers programs in English and Spanish. In the Bachelor of Arts in English program, students may choose from two options: Literature and Language or English Education. Students in all programs are encouraged not only to improve verbal skills, but also to develop a fuller understanding of themselves and their culture.

Graduates are prepared to enter advanced-degree work in English, American Studies, or related areas. Additional opportunities exist in law, business management, journalism, and other fields welcoming those with a liberal education and communication skills.

The Literature and Language option offers intensive study in the language and literature of both Britain and the United States. The curriculum for the Literature and Language option is patterned as follows: in the freshman year courses in composition and in the methods of reading literature; in the sophomore year a broad survey of English and American literature and world literature; in the junior year a study of linguistics and the principal genres; and in the senior year relatively intensive work in individual authors or small groups of authors.

The second option, English Education, also offers intensive study of language and literature with a choice of three tracks: Literature, Communication Studies, or Theatre Arts. In each case, students are given thorough preparation for entrance into a secondary credential program in English.

In addition, the department lists elementary and intermediate sequences in French, German, and Spanish language and culture, and elementary sequences in Latin and Mandarin Chinese language and culture. Courses in English composition and literature serve the general university community. These include study in English as a second language and in the literature-language aspects of African-American, Latino, and Native American Studies.

The major in Spanish and the minor in Spanish language and culture prepares students to communicate in Spanish, to appreciate more fully the cultural heritage of the Southwest, and to communicate more effectively with increasing Hispanic populations. Employment possibilities in students' major fields will be appropriately enhanced. The Department also offers a minor in French. These minors are open to all majors, including English.

In addition, the Department offers certificate programs in French, German, and Spanish. Certificate programs require completion of a minimum of 16 units of coursework at the 200-level or above. The graduate program in English is listed separately.

The Rho Xi Chapter of Sigma Tau Delta, the national English honor society, is open to upper division English majors if they have completed two or more English courses beyond freshman composition with a 3.0 average and if they rank in the upper one-third of their class overall.

Graduate students in English are admitted if they have completed 12 or more units of graduate English with a 3.5 or better GPA. For additional information, contact Dr. Anne Simpson, Professor in the Department of English and Foreign Languages.

A 2.0 cumulative GPA is required in core courses, including option courses, in order to receive a degree in the major.

LITERATURE AND LANGUAGE OPTION

Required of all majors:

Advanced Expository Writing	ENG	303	(4)
Grammar of Modern English	ENG	321	(4)
Literary Theory	ENG	350	(4)
Shakespeare	ENG	404	(4)

Four of the following (must include one British, one American, one World Literature) (16 units):

Survey of British Literature I	ENG	207	(4)
Survey of British Literature II	ENG	208	(4)
Survey of American Literature I	ENG	211	(4)
Survey of American Literature II	ENG	212	(4)
Ethnic Literatures of the U.S.	ENG	213	(4)
World Literature I	ENG	217	(4)
World Literature II	ENG	218	(4)

Two of the following (8 units):

The Novel in English to 1880	ENG	305	(4)
The Modern British Novel	ENG	306	(4)
The English Drama to 1890	ENG	307	(4)
The Modern Drama	ENG	308	(4)
The English Poem	ENG	309	(4)
The 19th Century European Novel	ENG	332	(4)
The Novel in Modern World	ENG	333	(4)

Two of the following (8 units):

Language and Human Behavior	ENG	313	(4)
From Theory to Practice in Student Literacy	ENG	314	(4)
Structure of Language	ENG	320	(4)
Development of Modern English	ENG	322	(4)
Analysis of Conversation	ENG	318	(4)
Applied Pragmatics	ENG	319	(4)

Two of the following (8 units):

Chaucer	ENG	401	(4)
Milton and His Age	ENG	402	(4)
Shakespeare	ENG	403	(4)

Eight units from the following:

The Epic	ENG	408	(4)
English Renaissance	ENG	440	(4)
Twentieth-Century British Literature	ENG	450	(4)
English Enlightenment	ENG	442	(4)
English Romanticism	ENG	444	(4)
Victorian Writers	ENG	448	(4)
American Renaissance	ENG	452	(4)
American Realism	ENG	454	(4)
Senior Paper	ENG	461, 462	(2)(2)

Directed Electives:
 Additional ENG or FL/SPN upper division units (12)

SUPPORT COURSES

(Required of all students)

Foreign Language (FL or SPN 200-499 level) (4)

ENGLISH EDUCATION OPTION

Required of all majors (36 units):

Ethnic Literatures of the U.S.	ENG	213	(4)
Advanced Expository Writing	ENG	303	(4)
From Theory to Practice in Student Literacy	ENG	314	(4)
Grammar of Modern English	ENG	321	(4)
Language Acquisition	ENG	323	(4)
Literary Theory	ENG	350	(4)
Shakespeare	ENG	404	(4)
Multimedia Practicum	ENG	464	(4)
Assessment Seminar	ENG	465	(4)

Choose one from each of the following (12 units):

Survey of British Literature	ENG 207 or 208	(4)
Survey of American Literature	ENG 211 or 212	(4)
World Literature	ENG 217 or 218	(4)

Choose one of the following (4 units)

The Novel in English to 1880	ENG	305	(4)
The Modern British Novel	ENG	306	(4)
The English Drama to 1890	ENG	307	(4)
The Modern Drama	ENG	308	(4)
The English Poem	ENG	309	(4)
The Nineteenth-Century European Novel	ENG	332	(4)
The Novel in the Modern World	ENG	333	(4)

Choose one of the following (4 units):

Chaucer	ENG	401	(4)
Milton and His Age	ENG	402	(4)
Shakespeare	ENG	403	(4)

Choose two of the following (one course must be in a literary period before 1900) (8 units):

English Renaissance	ENG	440	(4)
English Enlightenment	ENG	442	(4)
English Romanticism	ENG	444	(4)
Victorian Writers	ENG	448	(4)
Twentieth-Century British Literature	ENG	450	(4)
American Renaissance	ENG	452	(4)
American Realism	ENG	454	(4)
Twentieth-Century American Literature	ENG	456	(4)

ENGLISH EDUCATION TRACKS

Choose one of the following tracks:

Track A - Literature (20 units)

Choose one of the following (4 units):

Language and Human Behavior	ENG	313	(4)
Structure of Language	ENG	320	(4)
Development of Modern English	ENG	322	(4)

Choose four of the following (16 units):

Children's Literature	ENG	324	(4)
Adolescent Literature	ENG	326	(4)
Narrative in Literature and Film	ENG	330	(4)

Literature of the "Third World"	ENG	334	(4)
Race and Gender in Modern Literature	ENG	345	(4)
Texts and Images of the Holocaust	ENG	420	(4)
The Literature of Exile	ENG	425	(4)
Modernism and Postmodernism	ENG	451	(4)
Modern Critical Theory	ENG	460	(4)
Latin American Women Writers in Translation	ENG	485	(4)

Track B - Communication Studies (minimum of 22 units)

Public Speaking	COM	100	(4)
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Choose at least 8 units from the following:

Communication Problem Analysis	COM	321	(4)
Intercultural Communication	COM	327	(4)
Group Discussion	COM	337	(4)

Choose at least 10 units from the following:

Reporting	COM 300/300A	(2/2)
Advanced Reporting	COM 317/317A	(2/2)
Newspaper Practices	COM	351A (2)
Magazine Practices	COM	352A (2)
Professional Editing	ENG	432 (4)
Editorial Staffs, Spring Harvest, Storyteller, Portfolio	CLS	470 (2-4)

Track C - Theatre Arts (minimum of 23 units)

Acting I	TH	151/151L	(2/2)
Acting II	TH	152/152L	(2/2)
Principles and Practices of Theatrical Design	TH	231/231A	(2/2)
Directing	TH	356/356L	(2/2)
Advanced Projects in Theatre	TH	441/441L	(1)

Choose at least 6 units from the following:

Acting III	TH	153/153L	(2/2)
History of Theatre I	TH	311	(4)
History of Theatre II	TH	312	(4)
History of Theatre III	TH	313	(4)
Scene Design	TH	337/337A	(2/2)
Improvisation for the Theatre	TH	355L	(2)
Stage Costume Design and Construction	TH	381/381L	(2/2)
Advanced Projects in Theatre	TH	441/441L	(2-4)
Creative Drama	TH	471/471A	(2/2)

SUPPORT COURSES (required of all students)

Foreign Language (FL or SPN 200-499 level course) (4)

UNRESTRICTED ELECTIVES

English Education Option	(21-24)
Literature and Language Option	(32)

GENERAL EDUCATION COURSES

Students should consult the catalog website <<http://www.csupomona.edu/~academic/catalog/>> for current information regarding this requirement. Unless specific courses are stated below, see the list of approved courses under General Education Requirements, Areas A through E.

Area A:

1. Freshman English I	ENG	104	(4)
2. Advocacy and Argument	COM	204	(4)
3. Freshman English II	ENG	105	(4)

Area B: (must include one laboratory science)

- 1. Math and Quantitative Reasoning (4)
- 2. Physical Science (4)
- 3. Biological Science (4)
- 4. Science and Technology Synthesis (4)

Area C:

- 1. Fine and Performing Arts (4)
- 2. Philosophy and Civilization (4)
- 3. Literature and Foreign Languages (4)
- 4. Humanities Synthesis (4)

Area D:

- 1. United States History HST 202 (4)
and Introduction to American Government PLS 201 (4)
- 2. History, Economics, and Political Science (4)
- 3. Sociology, Anthropology, Ethnic and Gender Studies (4)
- 4. Social Science Synthesis (4)

Area E:

- Lifelong Understanding and Self-development (4)

ENGLISH MINOR

The student must select 8 units from the following:

- Survey of British Literature I ENG 207 (4)*
- Survey of British Literature II ENG 208 (4)*
- Survey of American Literature I ENG 211 (4)*
- Survey of American Literature II ENG 212 (4)*

* Prerequisite: ENG 104 or equivalent

The student must select 24 units from the following (at least 12 units upper division):

- Freshman English II ENG 105 (4)
- Grammar, Punctuation and Usage ENG 125 (2)
- Introduction to Modern Fiction ENG 201 (4)
- Introduction to Poetry or Modern Drama ENG 202 (4)
- Introduction to Shakespeare ENG 203 (4)
- Black Literature in America ENG 205 (4)
- Introduction to Contemporary Literature ENG 206 (4)
- Survey of British Literature I ENG 207 (4)
- Survey of British Literature II ENG 208 (4)
- Survey of American Literature I ENG 211 (4)
- Survey of American Literature II ENG 212 (4)
- Ethnic Literatures of the United States ENG 213 (4)
- Latino Literature in America ENG 215 (4)
- The Bible as Literature ENG 216 (4)
- World Literature I ENG 217 (4)
- World Literature II ENG 218 (4)
- Arthurian Romance ENG 220 (4)
- The Literature of Science Fiction ENG 222 (4)
- Introduction to Folklore ENG 231 (4)
- Women Writers ENG 240 (4)
- Writing for the Professions ENG 301 (4)
- Creative Writing—Fiction ENG 302 (4)
- Advanced Expository Writing ENG 303 (4)
- The Novel in English to 1880 ENG 305 (4)
- The Modern British Novel ENG 306 (4)
- The English Drama to 1890 ENG 307 (4)
- The Modern Drama ENG 308 (4)
- The English Poem ENG 309 (4)
- Language and Human Behavior ENG 313 (4)
- From Theory to Practice in Student Literacy ENG 314 (4)
- Analysis of Conversation ENG 319 (4)

- Structure of Language ENG 320 (4)
- Grammar of Modern English ENG 321 (4)
- Development of Modern English ENG 322 (4)
- Language Acquisition ENG 323 (4)
- Children's Literature ENG 324 (4)
- Adolescent Literature ENG 326 (4)
- Narrative in Literature and Film ENG 330 (4)
- The Nineteenth-Century European Novel ENG 332 (4)
- The Novel in the Modern World. ENG 333 (4)
- Literatures of the "Third World" ENG 334 (4)
- Race and Gender in Modern Literature ENG 345 (4)
- Literary Theory ENG 350 (4)
- Chaucer ENG 401 (4)
- Milton and His Age ENG 402 (4)
- Shakespeare ENG 403 (4)
- Shakespeare ENG 404 (4)
- Shakespeare Performance I ENG 406 (2)
- Shakespeare Performance II ENG 407 (4)
- Texts and Images of the Holocaust ENG 420 (4)
- The Literature of Exile ENG 425 (4)
- Professional Editing ENG 432 (4)
- English Renaissance ENG 440 (4)
- English Enlightenment ENG 442 (4)
- English Romanticism ENG 444 (4)
- Victorian Writers ENG 448 (4)
- Twentieth-Century British Literature ENG 450 (4)
- Modernism and Postmodernism ENG 451 (4)
- American Renaissance ENG 452 (4)
- American Realism ENG 454 (4)
- Twentieth-Century American Literature ENG 456 (4)
- Modern Critical Theory ENG 460 (4)
- Senior Paper ENG 461 (2)
- Senior Paper ENG 462 (2)
- Senior Seminar ENG 463 (2)
- Latin American Women Writers in Translation ENG 485 (4)

Total units required in the Minor (32)

SPANISH MAJOR

The major provides a broad curricular base that encourages students to develop and enhance their communicative skills--both oral and written--in Spanish, the fourth most widely spoken language in the world and the second in the Southwest. By gaining insight into and appreciation of the cultures of the Spanish-speaking world, students will develop a fuller understanding of themselves and their own culture.

The Bachelor of Arts in Spanish prepares students to enter a wide variety of careers. The State of California's recent foreign language requirements for high school graduation and for admission into the CSU will increase the demand for teachers of Spanish in the public schools. The major will prepare students to enter teacher-preparation programs as well as advanced-degree graduate programs. In addition, the Spanish major would benefit careers in international business, management, the media, law enforcement, tourism, publishing, interpreting, translation, public relations, advertising, and social sciences. The federal government seeks out Spanish-speaking graduates for employment in civil service and diplomatic areas.

Preparation for the Spanish Major

One year of elementary college-level Spanish (SPN 151, 152 and 153) or the equivalent (two years of high school Spanish, etc.) is required for admission into the major. In addition, all majors must pass a written and oral proficiency test upon entrance to the program and another at the beginning of the junior year.

CORE COURSES FOR THE MAJOR

For Cal Poly Pomona students following curriculum year 2001-02 or 2002-03, the total units required for General Education is 68. Students following curriculum years 2003-04 or 2004-05, should consult the catalog website <<http://www.csupomona.edu/~academic/catalog/>> for current information regarding this unit requirement. A 2.0 cumulative GPA is required in core courses in order to receive a degree in this major.

Intermediate Spanish	SPN	251	(4)
Intermediate Spanish Reading	SPN	252	(4)
Intermediate Spanish Conversation	SPN	253	(4)
Intermediate Spanish Composition	SPN	254	(4)
Introduction to Modern Fiction	SPN	256	(4)
Advanced Conversation	SPN	350	(4)
Advanced Composition	SPN	351	(4)
Spanish Civilization	SPN	352	(4)
Latin American Civilization	SPN	354	(4)
Contemporary Latin American Civilization	SPN	355	(4)
Survey of Spanish Literature	SPN	356	(4)
Survey of Spanish American Literature	SPN	358	(4)
Advanced Spanish Grammar	SPN	370	(4)
Syntactical Analysis	SPN	450	(4)
Spanish Applied Linguistics	SPN	451	(4)
Spanish Golden Age Literature	SPN	454	(4)
Literature of Mexico	SPN	455	(4)
Latin American Women Writers	SPN	456	(4)

SUPPORT COURSES FOR THE MAJOR

8 units required of all students.

Structure of Language	ENG	320	(4)
Language Acquisition	ENG	323	(4)

GENERAL EDUCATION COURSES

Students should consult the catalog website <<http://www.csupomona.edu/~academic/catalog/>> for current information regarding this requirement. Unless specific courses are stated below, see the list of approved courses under General Education Requirements, Areas A through E.

UNRESTRICTED ELECTIVES (32 units)

In consultation with their advisor, students select 32 units of electives from any courses in the university catalog deemed appropriate. The total curriculum must include 60 units of upper division courses.

SPANISH MINOR

Lower division work is completed with three intermediate courses, one of which must be SPN 254. May be taken by English majors and all others.

Spanish for Spanish Speakers	SPN	250	(4)
Intermediate Spanish	SPN	251	(4)
Intermediate Spanish Reading	SPN	252	(4)
Intermediate Spanish Conversation	SPN	253	(4)
Intermediate Spanish Composition	SPN	254	(4)
Introduction to Modern Fiction	SPN	256	(4)
Business Spanish	SPN	260	(4)

Three upper division courses are required, at least one from group A and one from group B.

GROUP A:

Survey of Spanish Literature	SPN	356	(4)
Survey of Spanish-American Literature	SPN	358	(4)
Spanish Golden Age Literature	SPN	454	(4)
Literature of Mexico	SPN	455	(4)
Latin American Women Writers	SPN	456	(4)

GROUP B:

Spanish Civilization	SPN	352	(4)
Latin American Civilization	SPN	354	(4)
Contemporary Latin American Civilization	SPN	355	(4)

GROUP C:

Advanced Conversation	SPN	350	(4)
Advanced Composition	SPN	351	(4)
Advanced Spanish Grammar	SPN	370	(4)
Spanish for Teachers	SPN	401	(4)
Syntactical Analysis	SPN	450	(4)
Spanish Applied Linguistics	SPN	451	(4)

Total units required in minor (24)

FRENCH MINOR

Lower division work is completed with three intermediate courses:

Intermediate French Grammar	FL	201	(4)
Intermediate French Reading	FL	202	(4)
Intermediate French Composition and Conversation	FL	203	(4)

Three upper division courses are required:

French Civilization	FL	307	(4)
Contemporary France	FL	308	(4)
Introduction to Literature of the French-speaking World	FL	309	(4)

Total units required in minor (24)

COURSE DESCRIPTIONS

ENG 95 Basic Communication Skills I (4)

Communication skills program for students needing intensive and individualized writing and reading instruction. Analysis of students' reading and writing; lectures; individual tutorial programs. 4 hours discussion. Students must take English Placement Test (EPT) in order to enroll. Does not count towards the bachelor's degree; C or higher grade required to pass.

ENG 96 Basic Communication Skills II (4)

Communication skills instruction at a more advanced level than ENG 95. Students required to take ENG 96 must pass course before enrolling in ENG 104. 4 hours discussion. Students must take English Placement Test (EPT) or equivalent in order to enroll. Does not count towards the bachelor's degree; C or higher grade required to pass.

ENG 98 Basic Skills for Multilingual Speakers (4)

Intensive work in listening, comprehension, reading, vocabulary, grammar, and writing for multilingual speakers. 4 lectures/problem-solving. Students must take English Placement Test (EPT) or equivalent to enroll. Does not count towards the bachelor's degree.

ENG 99 Basic Grammar and Writing for Multilingual Speakers (4)

Intensive work in grammar and composition for multilingual speakers. 4 lectures/problem-solving. Students must take English Placement Test or equivalent to enroll. Does not count towards the bachelor's degree.

ENG 102 College Composition for Multilingual Speakers I (4)

English composition for multilingual speakers. Drills in selected problems in English structure. Frequent compositions. 4 lectures/problem-solving. Satisfactory score on the English Placement Test (EPT) or equivalent needed to enroll. ENG 102 and 103 together are equivalent to ENG 104.

ENG 103 College Composition for Multilingual Speakers II (4)

English composition for multilingual speakers. Frequent writing stressing exposition and logic. Drills in selected problems in English structure. Some techniques of library research. 4 lectures/problem-solving. Prerequisite: ENG 102. ENG 102 and 103 together are equivalent to ENG 104.

ENG 104 Freshman English I (4)

Writing for learning, for communicating clearly, and for critical reading of texts. Workshop discussions and practice in basic elements of the writing process. 4 discussion/problem-solving. ENG 102 and 103 may be substituted. Students must receive a satisfactory score on the English Placement Test (EPT) or equivalent to enroll. All speakers of English as a second language who have not achieved the minimum EPT score for ENG 104 must take ENG 102 and 103 in place of ENG 104.

ENG 105 Freshman English II (4)

Frequent papers, chiefly informative and persuasive, with an emphasis on language and logic. Techniques of the research paper. Readings. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 125 Grammar, Punctuation, and Usage (2)

Systematic and detailed study of grammar, punctuation, and usage. Frequent exercises; not a composition course. 2 lectures/problem-solving.

ENG 200 Special Study for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

ENG 201 Introduction to Modern Fiction (4)

Readings chiefly in the 20th century short story and novel. Emphasis on enduring and universal ideas, such as the search for knowledge, self-understanding, and values. For majors other than English. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 202 Introduction to Poetry or Modern Drama (4)

Readings in either poetry or 20th century drama from America and other countries, specific offerings to be determined by instructor. Emphasis on the search for knowledge, self-understanding, and values. For majors other than English. 4 lecture presentations. Prerequisite: ENG 104 or equivalent. May be repeated once for credit.

ENG 203 Introduction to Shakespeare (4)

Selected plays from the works of Shakespeare. For majors other than English. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 204 Modern Fiction for Speakers of English as a Second Language (4)

Readings chiefly in the 20th-century short story and novel, with emphasis on the search for knowledge, self-understanding, and values. For majors other than English. Equivalent to ENG 201. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 205 Black Literature in America (4)

Analysis and evaluation of the works of major Black writers in America—from Phillis Wheatley to the present—in the light of cultural, political and social history. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 206 Introduction to Contemporary Literature (4)

Readings, primarily novels, of important contemporary writers. Emphasis on controversial moral, social, and cultural issues. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 207 Survey of British Literature I (4)

British literature, as exemplifying the history of ideas, from its beginnings to the late 18th century, with emphasis on the major works. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 208 Survey of British Literature II (4)

British literature, as exemplifying the history of ideas, from the late 18th century to the present, with emphasis on the major works. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 209 Practicum in Tutoring English (2)

Discussion of composition theory, linguistic theory, and connections between reading and writing. Practice in effective tutoring methods in various educational situations and levels. 2 lectures. Prerequisite: English 104 or equivalent.

ENG 211 Survey of American Literature I (4)

Philosophical, religious, and literary ideas in American writing from colonial times through the mid-19th century. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 212 Survey of American Literature II (4)

Philosophical, religious, political, and literary ideas in American writing from the mid- to late-19th century to the present. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 213 Ethnic Literatures of the U.S. (4)

Introduction to ethnicity in literature; the role of ethnic identification and tensions in shaping literatures by U.S. writers of African, Asian, European, Hispanic, and Native American heritage. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 215 Latino Literature in America (4)

Study of works by, and about, Latinos in America, within a broad historical and cultural context. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 216 The Bible as Literature (4)

Old and New Testament narrative, poetry, and wisdom literature in the King James Version. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 217 World Literature I (4)

Major themes in selected literary masterpieces from ancient cultures, western and nonwestern, up to the 11th century of the Common era, read within thematic and cultural contexts. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 218 World Literature II (4)

Major themes in selected literary masterpieces from different cultures, both western and nonwestern, from the 11th century of the Common era to the present, read within thematic and cultural contexts. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 220 Arthurian Romance (4)

Survey of medieval English and continental literature related to the King Arthur tradition. 4 lecture/discussion. Prerequisite: ENG 104 or equivalent.

ENG 222 The Literature of Science Fiction (4)

Science fiction as a literary genre. The history of science fiction. Seminal works (novels and short stories); major writers. The significance of science fiction in contemporary life and thought. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 231 Introduction to Folklore (4)

Introduction to folklore. Narrative, song, folk life, ballads, customs, beliefs, games, folk speech, and other genres. Collecting. Significance of folklore phenomena in life and literature from different cultures. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 235 War and Peace in Literature (4)

Cross-cultural presentations of war and nonviolent protest in fiction, poetry, drama, creative non-fiction, film, and other visual texts. 4 lecture presentations. Prerequisite: ENG 104 or equivalent.

ENG 240 Women Writers (4)

Selected readings in the works of major women writers. Emphasis on the contribution to literature by women authors. 4 lecture presentations. Prerequisite: ENG 104 or permission of instructor.

ENG 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

ENG 301 Writing for the Professions (4)

Written work of the kind the student may be asked to do in his or her profession, including reports, investigative papers, and articles similar to those appearing in professional journals. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 302 Creative Writing—Fiction (4)

The fundamentals of short-story writing. Exercises in plotting, characterization, dialog, description, narration, and point of view. Readings; analysis of stories and exercises. 4 lectures/problem-solving. Prerequisite: a 200-level literature course.

ENG 303 Advanced Expository Writing (4)

Current practices in such forms as the essay, commentary, magazine articles. 4 lectures/problem-solving. Prerequisite: ENG 105 or 106 or equivalent.

ENG 305 The Novel in English to 1880 (4)

Development of the novel in England and America to the rise of Naturalism; Defoe to Hardy. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 306 The Modern British Novel (4)

Developments and directions in the novel since 1880; novelists such as Butler, Hardy, Forster, Huxley, Woolf, Rhys, Greene, Lessing. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 307 The English Drama to 1890 (4)

Development of English drama from medieval mystery and morality plays to late 19th century drama, with an emphasis on non-Shakespearean Renaissance plays. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 308 The Modern Drama (4)

Continental, British, and American dramatic trends from the rise of Naturalism. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 309 The English Poem (4)

Critical analysis and evaluation of genres and single works, other than dramatic. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 313 Language and Human Behavior (4)

The reciprocal relations between uses of language and cultural practices. 4 lectures/problem-solving. Prerequisite: a 200-level literature course.

ENG 314 From Theory to Practice in Student Literacy (4)

Student reading and writing as rhetorical acts and as modes of learning and meaning-making; kinds and orders of discourse, discourse communities; case studies of literacy learning in secondary schools; and field work. 4 seminars. Prerequisite: ENG 104 or equivalent.

ENG 319 Analysis of Conversation (4)

Study of sequences and utterances. Emphasis on linguistic characteristics of conversation, with comparisons of conversational practices across cultures. 4 lecture/discussion. Prerequisite: ENG 104 or equivalent.

ENG 319 Applied Pragmatics (4)

Study of the relationships between linguistic forms and their users within a context. Description of speech acts, implicature, and politeness theory. Emphasis will be on practical applications in the business world and the language classroom. 4 lecture/discussions. Prerequisites: ENG 105 or PHL 202 or equivalent.

ENG 320 Structure of Language (4)

Study of phonology and morphology, with special emphasis on English. Includes work in phonetic transcription; phonological and morphological analysis. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 321 Grammar of Modern English (4)

Modern English syntax; emphasis on standard English. Other social and regional dialects; work with various grammars and dictionaries. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 322 Development of Modern English (4)

Principles of language change as an aid to understanding present-day pronunciation, spelling, word formation, grammar, and usage in English. Social and cultural influences on the language. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 323 Language Acquisition (4)

Development of the first language from birth through adolescence. Adult and child acquisition of second and subsequent languages. Linguistic, biological, and social factors that facilitate and retard language learning. 4 lectures/problem-solving. Prerequisite: ENG 104 or equivalent.

ENG 324 Children's Literature (4)

Readings in myth and folklore and in children's classics from the 18th century to the present. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 326 Adolescent Literature (4)

Selected readings in literature for the adolescent. Discussion of the nature and reading stages of the adolescent, criteria and sources for selecting adolescent literature, and effective methods of classroom presentation. 4 lecture/presentations. Prerequisite: a 200-level literature course.

ENG 330 Narrative in Literature and Film (4)

Analysis of narrative conventions in works of literary fiction and in film, with attention to similarities and differences between literary and film art. 4 lecture/presentations. Prerequisite: a 200-level literature course.

ENG 332 The Nineteenth-Century European Novel (4)

The 19th-century novel, especially in France, Germany, Portugal, Russia, and Spain, with attention to its predecessors. Writers such as Balzac, Dostoevsky, Eca, Flaubert, Fontane, Galdos, Goethe, Stendhal, Tolstoy, and Zola. 4 lecture/presentations. Prerequisite: a 200-level literature course.

ENG 333 The Novel in the Modern World (4)

The 20th-century novel outside the U.S. and Great Britain, with attention to its predecessors. Writers such as Allende, Cela, Emecheta, Ginzburg, Gordimer, Kawabata, Kundera, Moravia, and Sarraute. 4 lecture/presentations. Prerequisite: a 200-level literature course.

ENG 334 Literatures of the "Third World" (4)

Literatures of Africa, Asia, Latin America, and/or the Middle East. Issues including colonialism, post-colonialism, nationhood, and cultural identity. Writers such as Achebe, Can Xue, Desai, Fuentes, Garcia Marquez, Head, Mahfouz, al-Mala'ika, Oz, Poniatowska, Rushdie, and Soyinka. 4 lecture/presentations. Prerequisite: a 200-level literature course.

ENG 345 Race and Gender in Modern Literature (4)

Fiction, poetry, drama, and nonfiction in which both race and gender are present as a major theme, strategy, or narrative effect. Writers such as Larsen, Wright, Walker, Kingston, Lorde, Moraga, Hansberry, Broner. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 350 Literary Theory (4)

Analysis of the works of selected major critics, with emphasis on the moderns. Application of principles in original critical essays. 4 lecture presentations. Prerequisite: a 200-level literature course.

ENG 400 Special Study for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

ENG 401 Chaucer (4)

Chaucer's principal works, with special emphasis on *The Canterbury Tales* and *Troilus and Criseyde*. Cultural background. 4 seminars. Prerequisite: a 200-level literature course.

ENG 402 Milton and His Age (4)

Paradise Lost, *Samson Agonistes*. Prose and minor poems. Selected works by such contemporaries of Milton as Andrew Marvell. Historical background. 4 seminars. Prerequisite: a 200-level literature course.

ENG 403 Shakespeare Before 1600 (4)

Course explores Shakespeare, one of the most influential authors in English, and his effect upon Western culture, through history, literature, drama, music, and fine arts. 4 lecture discussions. Fulfills GE Area C4. Prerequisites: Completion of GE Area A and sub-areas C1, C2, and C3.

ENG 404 Shakespeare (4)

Selected plays after *Hamlet*. 4 seminars. Prerequisite: a 200-level literature course.

ENG 406 Shakespeare Performance I (2)

Initial examination of a complete Shakespeare play text through performance techniques. Analysis of critical and scholarly commentary, including performance-centered works. Performance workshops. 2 seminars. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: a 200-level literature course.

ENG 407 Shakespeare Performance II (4)

Concluding examination of a complete Shakespeare play through performance techniques. Analysis of critical commentary, including student-generated essays. Performance workshops. 4 seminars. Total credit limited to 8 units, with a maximum of 4 units per quarter. Prerequisite: ENG 406.

ENG 408 The Epic (4)

Survey of epics with representative texts from several cultures. 4 lecture/discussions. Prerequisite: ENG 104 or equivalent.

ENG 420 Texts and Images of the Holocaust (4)

Historical and religious backgrounds of the Holocaust. Essays, fiction, poetry, and drama by writers such as Wiesel, Kosinski, Levi, Ozick, Steiner, Arendt, Hochhuth. 4 seminars. Prerequisite: 200-level literature course or permission of instructor.

ENG 425 The Literature of Exile (4)

Literature produced by writers who live and write outside their homelands; the influence of expatriate or exile status on that literature and on national and international literary movements. 4 seminars. Prerequisite: a 200-level literature course.

ENG 432 Professional Editing (4)

Editing and production of a departmental publication. Analysis and selection of submissions received, with attention to overall composition and balance of the publication. Professional conduct in dealing with writers. Copy-editing, graphic design, and layout. 4 lectures/problem-solving. Prerequisite: A 200-level literature course or permission of instructor.

ENG 440 English Renaissance (4)

Poets, 1500-1660, such as Cary, Donne, Jonson, Lanyer, Sidney, Spenser, Wroth. 4 seminars. Prerequisite: a 200-level literature course.

ENG 442 English Enlightenment (4)

Writers, 1660-1800, such as Behn, Dryden, Johnson, Pope, Swift. 4 seminars. Prerequisite: a 200-level literature course.

ENG 444 English Romanticism (4)

Writers such as Blake, Byron, Coleridge, the Shelleys, Keats, Wollstonecraft, Wordsworth. 4 seminars. Prerequisite: a 200-level literature course.

ENG 448 Victorian Writers (4)

Poetry and nonfiction prose of such authors as Arnold, Browning, Carlyle, Rossetti, Ruskin, Tennyson. 4 seminars. Prerequisite: a 200-level literature course.

ENG 450 Twentieth-Century British Literature (4)

Writers such as Joyce, Yeats, Woolf, Lawrence, Orwell, Beckett, Lessing, Spark, Drabble. 4 seminars. Prerequisite: a 200-level literature course.

ENG 451 Modernism and Postmodernism (4)

Literary developments shaped by artistic innovation and response to the complex events, theories, political upheavals, and radically new technologies that have marked the 20th century. 4 seminars. Prerequisite: a 200-level literature course.

ENG 452 American Renaissance (4)

Writers such as Dickinson, Emerson, Fuller, Hawthorne, Melville, Thoreau, Whitman. 4 seminars. Prerequisite: a 200-level literature course.

ENG 454 American Realism (4)

Writers such as Chopin, Crane, James, Norris, Stowe, Twain. 4 seminars. Prerequisite: a 200-level literature course.

ENG 456 Twentieth-Century American Literature (4)

Writers such as Faulkner, Fitzgerald, Frost, Hemingway, Hurston, Morrison, O'Neill. 4 seminars. Prerequisite: a 200-level literature course.

ENG 460 Modern Critical Theory (4)

Intensive study of recent developments in literary criticism, such as post-structuralist, feminist, reader-response, Marxist, and psychoanalytic theory. 4 seminars. Prerequisite: ENG 350 or permission of instructor.

ENG 461, 462 Senior Paper (2) (2)

First quarter: research on a subject in literature or language, under the direction of a faculty tutor. Second quarter: completion of a paper. Especially recommended for prospective graduate students. Prerequisite: senior standing.

ENG 463 Senior Seminar (2)

Study and discussion of specially selected topics. 2 lectures. Prerequisite: senior standing.

ENG 464 Multimedia Practicum (4)

Introduction to available technologies in the discipline of English, which support reading, writing, grammar, language, linguistics, literature, speech, and critical thinking. 4 lectures/problem-solving. Prerequisites: completion of lower-division course work and a declared major in English Education.

ENG 465 Assessment Seminar (4)

Assessment of subject matter competence of students preparing for careers in the teaching of English at the secondary level. Development and evaluation of a capstone project, 30 hours of public school classroom observation, portfolio, shorter written projects, and in-class presentations. 4 seminars. Prerequisites: completion of English Education Core and Breadth and Perspective requirements.

ENG 485 Latin American Women Writers in Translation (4)

Female authors spanning several centuries of literary productivity in Latin America. 4 seminars. Prerequisite: a 200-level literature course.

ENG 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

Graduate courses are listed in the "Graduate Studies" section of this catalog.

HUMANITIES COURSES**HUM 201 Introduction to the Humanities (4)**

Introduction to concepts and practices of the humanities, with emphasis on the condition of the humanities and humanist ideals in the modern era. Overview of traditional humanism. Selected philosophical, artistic, and literary texts. 4 lecture presentations. Prerequisite: ENG 104.

HUM 202 History and Ideas of Humanism and the Humanities (4)

The history and ideas of humanism and the humanities, from the ancient Greeks through the 19th century. Selected philosophical, artistic, and literary texts. 4 lecture presentations. Prerequisite: ENG 104.

CHINESE (MANDARIN)**FL 171 Elementary Chinese I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar, within a cultural context. 4 lecture-recitations.

FL 172 Elementary Chinese II (4)

Extension of fundamentals of pronunciation, grammar, and conversation, within a cultural context, for the continuing student. 4 lecture-recitations. Prerequisite: FL 171 or equivalent.

FL 173 Elementary Chinese III (4)

Extension of fundamentals of pronunciation, intonation, grammar, and conversation, within a cultural context, for the continuing student. 4 lecture-recitations. Prerequisite FL 172 or equivalent.

FL 271 Intermediate Chinese I (4)

Expansion of the first year of Chinese. Continuation of the development of the four language skills of aurally understanding, speaking, reading and writing within a cultural context. Increasing sophistication of grammatical constructions and more advanced language requirement. Prerequisite: FL 173 or its equivalent.

FL 272 Intermediate Chinese II (4)

Continuation of Intermediate Chinese I. Further development of the four language skills within a cultural context. Rigorous practice of spoken and written Chinese in complex communicative activities. Application of more advanced grammatical structures in various functional tasks. Prerequisite: FL 271 or equivalent.

FL 273 Intermediate Chinese III (4)

Continuation of Intermediate Chinese II. Further expansion and integration of the four language skills within a cultural context. Development of idioms and more advanced grammar. Emphasis on language proficiency and social skills in various communicative tasks. Prerequisite: FL 272 or equivalent.

FL 371 Chinese Culture and Civilization (4)

Comprehensive interdisciplinary survey of traditional Chinese culture and civilization. Taught in Chinese. Emphasis on classical primary texts (including visual texts) of Chinese history, philosophy, religion, literature, art, education, and medicine complemented by modern critical references. The primary texts are read either in the Chinese original or in English translation. 4 lecture/discussions. Prerequisites: FL 172 and 173, or consent of instructor.

FRENCH**FL 101 Elementary French I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar within a cultural context. 4 lecture/recitations.

FL 102 Elementary French II (4)

Extension of fundamentals of pronunciation and grammar within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 101 or equivalent.

FL 103 Elementary French III (4)

Advanced grammatical patterns and pronunciation within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 102 or equivalent.

FL 201 Intermediate French (4)

Review of grammar. Additional elements of French structure. Readings. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 202 Intermediate French Reading (4)

Reading of varied short texts; establishing a steadily increasing vocabulary. Introduction to literary texts. Recommended for prospective graduate students. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 203 Intermediate French Composition and Conversation (4)

French composition, both oral and written. Frequent original presentations. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 307 French Civilization (4)

Survey of French culture and social customs to the 20th century. Conducted in French. 4 lecture/recitations. Prerequisite: FL 103 or equivalent.

FL 308 Contemporary France (4)

Culture of 20th century France, including art, music, history, literature, social customs, and the systems of government and education. Conducted in French. 4 lecture/recitations. Prerequisite: FL 202 or equivalent.

FL 309 Introduction to the Literature of the French-speaking World

Literature of France and the Francophone world. Canonical authors such as Marie de France, Ronsard, Moliere, Voltaire, Hugo, Baudelaire, Duras, as well as representatives from the French-speaking world such as Ba, Senghor, Cesaire, Hebert. 4 lecture/discussion. Prerequisite: FL 202 or permission of instructor.

GERMAN**FL 111 Elementary German I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar, within a cultural context. 4 lecture/recitations.

FL 112 Elementary German II (4)

Extension of fundamentals of pronunciation and grammar within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 111 or equivalent.

FL 113 Elementary German III (4)

Advanced grammatical patterns and pronunciation within a cultural context for the continuing student. 4 lecture/recitations. Prerequisite: FL 112 or equivalent.

FL 211 Intermediate German (4)

Review of grammar; conversation; readings in original German. 4 lecture/recitations. Prerequisite: FL 113 or equivalent.

FL 212 Intermediate German Reading (4)

Development of reading proficiency in German; analysis and discussion of texts; some translation. Recommended for prospective graduate students. 4 lecture/recitations. Prerequisite: FL 113 or equivalent.

FL 213 Intermediate German Composition and Conversation (4)

Fundamentals of German composition; intensive practice in conversation; idiomatic German; vocabulary building. Frequent oral and written original presentations. 4 lecture/recitations. Prerequisite: FL 113 or equivalent.

FL 317 German Civilization (4)

Survey of German culture and social customs. Conducted in German. 4 lecture/recitations. Prerequisite: FL 211 or equivalent.

LATIN**FL 131 Elementary Latin I (4)**

Essential vocabulary, grammar, and syntax of classical Latin for the beginner. Basic translation. Introduction to Roman culture. FL 131, 132 and 133 together are equivalent to two years of high school Latin. 4 lecture/recitations.

FL 132 Elementary Latin II (4)

Extension of fundamental vocabulary, grammar, and syntax for the continuing student. Intermediate-level translation. Continued study of Roman culture. FL 131, 132, and 133 together are equivalent to two years of high school Latin. 4 lecture/recitations. Prerequisite: FL 131 or equivalent.

FL 133 Elementary Latin III (4)

Advanced vocabulary, grammar, and syntax for the continuing student. Advanced-level translation. Continued study of Roman culture. FL 131, 132, and 133 together are equivalent to two years of high school Latin. 4 lecture/recitations. Prerequisite: FL 132 or equivalent.

SPANISH**SPN 151 Elementary Spanish I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation and grammar, within a cultural context. 4 lectures/recitations.

SPN 152 Elementary Spanish II (4)

Extension of fundamentals of the spoken and written language within a cultural context for the continuing student. 4 lectures/recitations. Prerequisite: SPN 151 or equivalent.

SPN 153 Elementary Spanish III (4)

Advanced grammatical patterns and pronunciation within a cultural context for the continuing student. Four lectures/recitations. Prerequisite: SPN 152 or equivalent.

SPN 154 Spanish for Spanish Speakers I (4)

Development of all four basic skills in Spanish: comprehension, speaking, reading and writing. Emphasis on orthography, written style, and ability to distinguish between substandard dialects and general Latin American Spanish. 4 lectures/recitations. Prerequisite: ability to communicate in spoken Spanish.

SPN 200 Special Study for Lower Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: permission of instructor.

SPN 250 Spanish for Spanish Speakers II (4)

Further development of all four basic skills in Spanish: comprehension, speaking, reading and writing. Emphasis on orthography, written style, and ability to distinguish between substandard dialects and general Latin American Spanish. 4 lectures/recitations. Prerequisite: SPN 154 or equivalent.

SPN 251 Intermediate Spanish (4)

Review of grammar and additional elements of Spanish structure presented within the context of Hispanic cultures. 4 lectures/recitations. Prerequisite: SPN 153 or equivalent.

SPN 252 Intermediate Spanish Reading (4)

Development of reading comprehension skills for interpreting journalistic and literary styles within a cultural context. Vocabulary building. Decoding of complex discourse structures. 4 lectures/problem-solving. Prerequisite: SPN 153 or equivalent.

SPN 253 Intermediate Spanish Conversation (4)

Intensive practice in comprehension and production of oral Spanish within the framework of Hispanic cultures. Group discussions and oral presentations. 4 lectures/recitations. Prerequisite: SPN 153 or equivalent.

SPN 254 Intermediate Spanish Composition (4)

Concentration on practical writing within the framework of Hispanic cultures. 4 lectures/problem-solving. Prerequisite: a 200-level Spanish course or equivalent.

SPN 256 Introduction to Modern Fiction (4)

Readings in the Spanish/Spanish American short story. Analysis and discussion of texts within a cultural context. 4 lectures/problem-solving. Prerequisite: SPN 252 or equivalent.

SPN 260 Business Spanish (4)

Business vocabulary, grammatical structures, and cultural concepts necessary to do business in the Spanish-speaking world. Content suitable for students pursuing careers in business international studies or as interpreters. 4 hours lecture/discussion. Prerequisite: SPN 153, SPN 251, SPN 254 or equivalent.

SPN 299 Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Credit limited to 8 units, with a maximum of 4 units per quarter. Lecture, laboratory, or a combination of both. Corequisites may be required. Prerequisite: permission of instructor.

SPN 350 Advanced Spanish Conversation (4)

Further development of oral proficiency. Continued practice in group discussions with emphasis on refining rhetorical strategies and selecting vocabulary for contextual variety. 4 lectures/problem-solving. Prerequisite: SPN 253 or equivalent.

SPN 351 Advanced Spanish Composition (4)

Advanced writing, with emphasis on stylistics, the essay, and the research paper, within the framework of Hispanic cultures. 4 lectures/problem-solving. Prerequisite: SPN 254 or equivalent.

SPN 352 Spanish Civilization (4)

Culture of Spain, including art, music, history, customs, and world outlook. 4 lectures/recitations. Prerequisite: SPN 254 or equivalent.

SPN 354 Latin American Civilization (4)

Culture of Latin America, including pre-Columbian civilizations, colonial, and early national periods. 4 lectures/problem-solving. Prerequisite: SPN 254 or equivalent.

SPN 355 Contemporary Latin American Civilization (4)

Culture of present-day Latin America, including art, music, history, and customs. Relations with the United States. 4 lectures/problem-solving. Prerequisite: SPN 254 or equivalent.

SPN 356 Survey of Spanish Literature (4)

Introduction to the history and evolution of Spanish literature. Selected readings in a variety of genres, from the medieval epic to 20th century postmodern poetry, prose, and/or drama. 4 lectures/problem-solving. Prerequisite: SPN 254 or equivalent.

SPN 358 Survey of Spanish-American Literature (4)

Philosophical, religious, political, and literary ideas in Spanish American writing, from its beginning to the present, with emphasis on major works. 4 lectures/problem-solving. Prerequisite: SPN 254 or equivalent.

SPN 370 Advanced Spanish Grammar (4)

Comprehensive description of Spanish grammatical structures. Emphasis on complexities of Spanish grammar as illustrated in oral and written texts. 4 hours lecture/discussion. Prerequisites: Completion of SPN 153, SPN 251, SPN 254 or permission of instructor.

SPN 400 Special Study for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: senior standing or permission of instructor.

SPN 401 Spanish for Teachers (4)

Vocabulary, grammatical structures and cultural concepts needed in classroom settings. Content course targeting those wanting to teach effectively in a multilingual environment. 4 lecture/discussions. Prerequisites: SPN 254 or consent of instructor.

SPN 450 Syntactical Analysis (4)

Analysis of the linguistic logic which underlies Spanish syntax. Developing and stating generalizations about Spanish structure. Some fieldwork. 4 lectures/problem-solving. Prerequisite: SPN 351 or equivalent.

SPN 451 Spanish Applied Linguistics (4)

Introduction to the phonological, morphological and syntactical problems involved in acquiring Spanish as a second language. An overview of regional dialects and social differentiation. 4 lectures/problem-solving. Prerequisites: ENG 320 and SPN 450.

SPN 454 Spanish Golden Age Literature (4)

Renaissance and Baroque authors such as Cervantes, Teresa de Avila, and Lope de Vega. Overview of historical factors in 16th and 17th century Spain: the picaresque novel, lyric poetry, and the theater. 4 lectures/problem-solving. Prerequisite: SPN 351 or equivalent.

SPN 455 Literature of Mexico (4)

The evolution of Mexican literature with emphasis on ancient lyric poetry and didactic prose, viceregal Renaissance and Baroque masters such as Sor Juana, and 20th century authors such as Octavio Paz and Rosario Castellanos. 4 lectures/problem-solving. Prerequisite: SPN 351 or equivalent.

SPN 456 Latin American Women Writers (4)

The role of women in cultural production in the Spanish-speaking western hemisphere and their marginalization from the literary canon. Close examination of texts in drama, poetry, and prose, with an emphasis on the 17th, 19th, and 20th centuries. 4 lectures/problem-solving. Prerequisite: SPN 351 or equivalent.

SPN 499 Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Credit limited to 8 units, with a maximum of 4 units per quarter. Lecture, laboratory, or a combination of both. Corequisites may be required. Prerequisite: permission of instructor.

JAPANESE**FL 161 Elementary Japanese I (4)**

Essentials of the spoken and written language for the beginner. Fundamentals of pronunciation, intonation, and grammar, within a cultural context. 4 lectures/recitations.

FL 162 Elementary Japanese II (4)

Extension of fundamentals of pronunciation, grammar, and conversation, within a cultural context, for the continuing student. 4 lectures/recitations. Prerequisite: FL 161 or equivalent.

FL 163 Elementary Japanese III (4)

Advanced grammatical patterns and pronunciation, within a cultural context, for the continuing student. 4 lectures/recitations. Prerequisite: FL 162 or equivalent.

FL 261 Intermediate Japanese (4)

Review of grammar. Additional elements of Japanese structure. Readings. 4 lectures/recitations. Prerequisite: FL 163 or equivalent.

FL 262 Intermediate Japanese Reading (4)

Development of reading proficiency in Japanese; analysis and discussion of texts; some translation. Recommended for prospective graduate students. 4 lecture/recitations. Prerequisite: FL 163 or equivalent.

FL 263 Intermediate Japanese Conversation (4)

Intensive practice in comprehension and production of oral Japanese within the framework of Japanese cultures. 4 lecture/recitations. Prerequisite: FL 163 or equivalent.

SPECIAL TOPICS COURSES IN FOREIGN LANGUAGES**FL 200 Special Study for Lower Division Students (1-2)**

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

FL 299/299A/299L Special Topics for Lower Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.

FL 400 Special Study for Upper Division Students (1-2)

Individual or group investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

FL 499/499A/499L Special Topics for Upper Division Students (1-4)

Group study of a selected topic, the title to be specified in advance. Total credit limited to 8 units, with a maximum of 4 units per quarter. Instruction is by lecture, laboratory, or a combination. Prerequisite: permission of instructor. Corequisites may be required.